



# **INFORMATION PACK**

# We Shine artistic light installation OPEN CALL OUT - Applications open!

To be live at We Shine Portsmouth 2024

"An exciting commissioning opportunity for artists to develop and exhibit small to mid-scale projects, where creative use of light is the basis for the idea/project."

Step into a bright world of creativity and community at We Shine Portsmouth. Join Portsmouth Creates and partners in exhibiting work across 3 evenings from November 21st to 23rd 2024 and celebrate creativity, culture and communities that light up the city!

The 'We Shine Together' programme is looking to award a limited number of artists with a commissioning opportunity to create and exhibit a new installation or perform new work over 3 evenings as part of the We Shine 2024 festival.

We are looking to commission projects which are high quality, fun and engaging for visitors. We Shine is a community-oriented festival, produced within the community, for the community.

We are encouraging applicants to think outside the box and consider various creative uses of light as their project focus. Not limited to projections as we are short of large-scale surfaces across the festival footprint so projection canvases would also need to be considered.

This could be simple lights, LED's, neon flex, EL Wire, internally and externally lit sculptures, flood lights, UV/black lights, digital art, fibre optic, shadow play, laser – nothing is out of bounds.









#### Projects can be

individual creative projects for artists looking to explore new ideas or develop existing ideas

or

community focused projects whereby you engage community members/groups to collectively produce or contribute to an installation that that can be exhibited at the festival

or

a combination of both!

#### **Summary**

- The installation/project must:
- · Be suitable for outdoor exhibition
- · Have creative use of light at the heart of the project
- Be structurally resilient enough to withstand potential inclement weather over 3 evenings (within reason)
- · Consider environmental sustainability in the design and post event where possible
- · Be created for audiences of all backgrounds to enjoy/experience/engage with
- We welcome proposals from artists from all backgrounds and at all stages of their career who want to exhibit work within the public realm

# We can support with

We can offer successful artists:

- Budget between £500 and £5000 dependent upon the scale of project (to include all design, fabrication, materials, artist and exhibition fees (excluding power)
- Support with further developing your idea, production advice/mentoring and practical support, including digital/technical support
- On-site production/installation support and overall event support including security, stewarding etc
- · Profiling through festival PR, website and marketing campaigns
- · Payment stages can be discussed if required
- Ongoing support to further develop your creative practice through Portsmouth Creates delivery programme such as Portsmouth Creates Creative Directory and our tailored business support











#### Proposal assessment

The proposal will be assessed on its overall suitability and consider 5 key areas:

- Artistic quality the strength & quality of the idea
- Public experience who it is aimed at and how will the public engage with it?
- · Financial viability can all elements of the activity be delivered effectively within budget
- Project management can the installation be created within the time available? Are the proposed materials suitable for outdoor exhibition
- · Whether the environmental impact of production, exhibition and post event has been considered where applicable?

## Timeline and next steps

- Please complete your outline proposal in the form <u>HERE</u> with as much detail as you can at this stage
- Deadline for proposals is Monday 5th August 2024
- We will shortlist proposals and contact you via email in the week following this to arrange to discuss successful proposals further. This meeting might be in person or online. Please ensure you have provided a contact email address that you use regularly.

Please email <u>info@portsmouthcreates.co.uk</u> if you require any support with submitting your proposal or require information in a different format.

#### Things to consider when completing your proposal:

- · Be clear about your project aims and the artistic idea
- Can the audience engage/interact with your work? What experience do you want them to get from your work?
- · Consider how your project can be achieved for the budget you are requesting
- If you intend to work with community groups who will these be and what ideas can we support with to achieve this?
- Give a clear consideration as to how your project will be managed from start to finish, feel free to include the type of location(s) that you feel your project would be suited to. We have limitations to spaces available, however, we will try to consider this as part of the wider festival planning.
- · Please state if you have any additional access and/or requirements related to you delivering your proposal.











## **Timeline**

- We Shine Portsmouth takes place on Thursday 21<sup>st</sup>, Friday 22<sup>nd</sup> and Saturday 23<sup>rd</sup>
  November and is open to the public from 5pm to 9pm
- All installation /projects need to be completed and ready to open to the public over these 3 evenings.
- Install commences from 19<sup>th</sup> November onwards dependent upon the size of the installation and derig must take place on Sunday 24<sup>th</sup> November.

#### **Terms and conditions**

- · By applying for a We Shine Together commission you agree that
- Your project/activity will be ready for exhibition over We shine 2024 on 21<sup>st</sup>,22<sup>nd</sup> and 23<sup>rd</sup> November
- Your work is deliverable within the timescale of the programme and will be delivered on budget
- To attend an initial induction, if necessary, production meetings and site visits where reasonably required
- Artists will need relevant Public Liability Insurance for their activity, to a minimum £10 million cover (this is easy to obtain if you require support) and complete a full risk assessment prior to exhibition
- To supply, in advance, copy and images for marketing purposes as and when required
- To provide evaluation feedback on completion of the commissioning fund, in line with any framework provided
- Artists will be required to submit an invoice to us for their commission, further details to be provided when applicable
- · Artists must be aged 18 or over









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